

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2024 (NEW COURSE)
Literary Theory (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Evaluate in detail Michel Foucault's theory *What is an Author* with literary examples. (14)

OR

Que.1 Discuss in detail the characteristics of *A Story Teller* by Benjamin.

Que.2 '*The Circulation of Social Energy*' is an important part of the well-structured society (14)
Discuss it with special reference to Stephen Greenblatt's theory.

OR

Que.2 I began with a desire to speak with the dead- Evaluate the statement with reference to Stephen Greenblatt's essay *the circulation of Social energy*.

Que.3 Evaluate in detail *The Reading Process as Phenomenological Approach* with Wolfgang Iser's theory. (14)

OR

Que.3 'People read in different ways because they belong to different interpretive communities'
- Discuss it with special reference to Stanley Fish's theory of *Interpreting the Variorum*.

Que.4 Discuss in detail the main arguments involved in *Orientalism* by Edward Said. (14)

OR

Que.4 Evaluate *The Politics of Theory: Ideological Positions in the Postmodernism Debate* as discussed by Fredric Jameson.

Que.5 Write Short Note. (Any Two) (14)

- 1) Social Energy and Culture by Greenblatt.
- 2) The Cultural Context in interpreting the variorum.
- 3) The Role of culture in Orientalism.
- 4) Story telling wisdom and Advice.
